

TERM	T1	T2	T3 & 4	T5 & T6
	Topic-Cubist musical instruments Artists-Pablo Picasso Wassily Kandinsky	Topic-Cultural Masks Artists Henry Moore Pablo Picasso Anastasia Movchan	Topic- Human Form ARTS Award Silver Level 2 Artist- Henry Moore Barbara Hepworth Lucian Freud	Topic-Fauvism Artists-Henri Matisse Andre Derain Ian Murphy
Key Concepts Literacy/ Numeracy Annotating and evaluating work Use of key terminology Artist analysis Scale Proportions Grid drawing Measuring	Recap on formal elements of art What the formal elements are and show evidence of how they can be used in observation drawings of instruments. Student to observe and record an instrument using pencil. Students will learn the skill of collage using different papers and textures. Students will combine ideas to produce a semi abstract collage based on Picasso's work.	Students will research, discuss and understand the role of Art and Design within different cultures. Students will explore different styles of masks through discussion. Students will investigate through shape, colour the designs of different masks. Students will compare different masks through continued investigations.	Arts Award part A: Unit 1 Students will plan an Arts Challenge through research and using a concept map to gather relevant information. Arts Award part B: Students will Implement and Review the Art Challenge whilst recording and their progress and development throughout their challenge. Students will monitor progress and review targets. Arts Award part C:	Students will research and develop knowledge of the art style Favism. Students will choose an artwork to copy. Students will create two pieces of work from the above artists of their choice. Students will develop their knowledge and skills in scaling up work using computers, photocopying and iPad. Students will explore main shapes, lines, and detail.

Ratios	Students translate their 2D observation studies into potential 3D outcomes. how to visualise a 3D outcome and foresee any challenges. Students will evaluate and discuss outcomes from both sections of the scheme of work.	Students will research the masks from a specific area of the world Students will design a mask of their own in 2D/3D using the information gathered Students will consider all aspects of a mask and understand that it communicates a message. Students will value the work done and set targets for future design and 3D work on masks.	Students will Review an Arts Event by understanding the art form and the nature and purpose of the review. Students will review an arts event using language appropriate to their art form. Arts Award part D: Students will demonstrate how to work effectively with others. 1. How to Co-operate 2. Communicate in different situations. 3. How to make and keep commitments with others. 4. Reflect on their arts progress. Arts Award Part A & B Unit 2. Students will learn how to establish the interest and abilities of participants and/or audience.	Use oil pastels to add a range of bold colours and tones, similar to the original image. Students will consider their use of line direction and mark-making techniques. Students will develop skills in mounting their finished work/s. Some students will create a large-scale piece of work.
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Media	Images on Picasso's collages Newspaper, Wallpaper Music paper, Graphite Pencil Scissor, Pencil Rubber, felt tips	Pencil, felt tip, colouring pencil, printmaking – mono/poly printing	Pencils, felt tips, mud rock, wire, paints, camera, Internet, magazines, art books.	Oil pastels, sketching pencils, rubbers, oil paints, artist images.
Elements & Principles of Art Main Focus	Line Colour Proportion Scale Balance	Line Pattern Colour Shape Proportion Texture	Shape Form Texture Line Proportion/Scale Value	Shape Form Texture Line Proportion Balance

Assessment Type	Open and closed Q&A to check students understanding of task Direct observation of students and gauging input and engagement of task. Formative assessment Sketchbook assessment Colour theory - colour wheel, tints, tones, shades Work in the style of artists Completed final work	Open and closed Q&A to check students understanding of task Direct observation of students whilst gauging input and engagement of the task. gauging input and engagement of task. Formative assessment Sketchbook assessment Opportunity for peer feedback of completed task	Open and closed Q&A to check students understanding of task Direct observation of students and gauging input and engagement of task. Formative assessment Sketchbook assessment Colour theory - colour wheel, tints, tones, shades Work in the style of artist/s Completed art work.	Open and closed Q&A to check students understanding of task. Direct observation of students Completed tasks Opportunity for peer feedback of completed task Teacher will feed forward on completed work/s.
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Enrichment Program

All students at New River College will have access to enrichment.

Gallery visits to Tate Modern, Tate Britain and local Art exhibitions.

Art companies in the local community-Quinton Blake Illustration Centre.

Library visits for research and Art exhibitions.

Art completions.

Kstage3 students will also be registered for the Arts Award-Silver.

After school Art club.

Send post cards to students for their progression.

